



421 Page Street, Suite 2, Stoughton, MA 02072

October 20, 2025

Town of Stoughton Select Board:

Hon. Stephen Cavey, Chair; Hon. Joseph Mokrisky, Member; Hon. Debra Roberts, Member;  
Hon. Lou Gitto, Member; Hon. Scott Carrara, Member – Stoughton Select Board,

and

Town Manager – Town of Stoughton:

Thomas Calter

10 Pearl Street  
Stoughton, MA 02072

VIA Personal Delivery and

Email: [scavey@stoughton-ma.gov](mailto:scavey@stoughton-ma.gov), [jmokrisky@stoughton-ma.gov](mailto:jmokrisky@stoughton-ma.gov), [droberts@stoughton-ma.gov](mailto:droberts@stoughton-ma.gov),  
[lgitto@stoughton-ma.gov](mailto:lgitto@stoughton-ma.gov), [sdcarrara@stoughton-ma.gov](mailto:sdcarrara@stoughton-ma.gov), [tcalter@stoughton-ma.gov](mailto:tcalter@stoughton-ma.gov)

**Re: SMAC and the Town of Stoughton**

Dear Honorable Members of the Select Board:

I write on behalf of Stoughton Media Access Corporation (“SMAC”) as its Treasurer and as a member of its Board of Directors. As I mentioned at the October 9 Public Hearing it is unfortunate that the Town is at odds with SMAC. SMAC worked hard for the past year to avoid and resolve this dispute. We are still trying. From November 27, 2024 and continuing until as recently as Friday October 17, 2025 SMAC has been attempting to speak with the Town to resolve this dispute.

Following the October 9, 2025 Public Hearing SMAC asked for a meeting with the Town. SMAC seeks to understand what specific information the Town is currently asking for. I understand that SMAC's attorneys have also asked Town Counsel for a meeting following the October 9, 2025 Public Hearing. SMAC requests that the Town respond to this letter and either suggest a time for the meeting or if the Town refuses to meet prior to the October 23, 2025 Public Hearing please let me know.

I want each of the Select Board Members to know that SMAC has made at least *seven attempts* to meet or talk with the Town to try to resolve the Select Board's claims about SMAC defaults and to discuss the information SMAC provided in response. We have also tried to meet to discuss the issues raised by SMAC in the federal lawsuit which SMAC believes to be the real reason the Town is attempting to terminate SMAC's contract with the Town since it cured the defaults, if any, claimed by the Town.

SMAC's Access Agreement with the Town provides for curing defaults and it did so a year ago. SMAC denies defaulting but having cured the defaults a year ago and having updated the Select Board with additional information since, receiving a letter from Chairperson Cavey this September 11 with the very same 5 defaults without any mention of the information and documents we sent to Attorney Winner in November 2024 and after, does not make sense. An inaccurate and incomplete picture was painted of SMAC at the October 9, 2025 Public Hearing without mention of the information SMAC has provided regarding the claimed defaults. It is disappointing that despite receiving a detailed letter and documentation to cure in November 2024 Attorney Winner barely mentioned receiving information including 55 pages of documents on November 27, 2024, did not describe what he received, any objections to it or the details of any defaults at the October 9, 2025 Town Hearing. This critical information was omitted at the October 9, 2025 Public Hearing.

The claimed defaults and that the defaults are just a pretext to terminate SMAC are part of the litigation between the Town and SMAC. The discussion of claimed defaults and the litigation including that they are a pretext and retaliatory need to be discussed on October 23,



2025. SMAC would like to avoid any more litigation that it wanted no part of in the first place, but given the events it describes in the lawsuit, SMAC had no choice. Hopefully the failure to inform the Hearing of the material SMAC sent is an oversight that will be dealt with in detail at a meeting and on October 23, 2025 since it appears at least some of the Select Board Members have not seen the documentation provided by SMAC.

The litigation includes SMAC's contract with the Town also because the Access Agreement includes antibias and editorial discretion provisions. The events and issues in the lawsuit of threats, and retaliation have made it very difficult for SMAC to maintain control of its broadcasting, comply with the Access Agreement and run its business, including trying to retain talented employees shocked and frightened by the statements and actions of some Town officials. This must be made clear, and it is important that SMAC be allowed to explain this to the Select Board. This information is part of its defense to the claimed defaults. At the upcoming hearing on October 23, it must be made clear that SMAC—approximately one year ago—sent the Town a detailed letter addressing each of the alleged defaults and providing sufficient cure documentation. At the October 9, 2025 Public Hearing Town Counsel also omitted that the judge in the federal litigation invited SMAC to return to court to seek injunctive relief in the event the Town votes to terminate SMAC.

A little more background on how we got here is important. On April 5, 2025, Counsel for SMAC emailed Town Counsel requesting, again, that the Town meet to discuss the information provided in its November 27, 2024 letter to cure the defaults in the Select Board's 2024 Default Letter and explained that SMAC has nothing to hide. SMAC's email also discussed that the information provided by SMAC in its November 2024 letter was apparently withheld from some or all Select Board Members. The information SMAC supplied to the Select Board was not known by the 2 Select Board Members SMAC met with in January and March to

try to resolve matters. This information was also apparently not known to Select Board Member Mokrisky according to his comments at the October 9, 2025 Public Hearing. In the email SMAC explained that it tried to provide cure information and documents again at that meeting and that the Select Board Members did not know about the issues SMAC was having with certain Town Officials and that SMAC still wanted to try to resolve matters with the Town. SMAC reached out to the Town again on April 11, 2025, April 18, 2025, and April 25, 2025, with the same request, to no avail. SMAC finally served its Complaint the following week, more than 3 weeks later and five months after providing its cure information because conditions with the Select Board had become impossible.

As to the defaults claimed by the Town on October 1, 2024, and again on September 11, 2025, because SMAC's responses were glossed over at the October 9, 2025 Public Hearing (and prior), a summary of the claimed defaults and the information and documents SMAC supplied as a cure if there were defaults follows:

**Claimed Default #1:** "Article XI, Section 4 of the Agreement requires SMAC to, within forty-five (45) days of the full execution of the Agreement, *i.e.*, by September 23, 2023, update and amend its Bylaws *as may be necessary or advisable to be consistent with the Agreement.*"

**SMAC Response #1:** SMAC pointed out to Town Counsel that this language does not require SMAC to amend its Bylaws. Per the language agreed to by the Town in the Access Agreement, SMAC *may* amend its Bylaws *if* SMAC determines it is necessary and advisable. Also, the Access Agreement does not require SMAC to provide the Town with its Bylaws. SMAC is a private corporation as provided in the Access Agreement with the Open Meeting Law not applying. In the spirit of cooperation, after discussing the matter with Town Counsel, SMAC's attorneys emailed Town Counsel on February 3, 2025, that it updated its Bylaws and sent Town Counsel documentation of this. At that time, the Town agreed with this,



and SMAC's counsel asked to be notified of any objection the Town might have to what SMAC provided. There was no notice. Evidence of the update is provided again as **Exhibit 1**.

**Claimed Default #2:** "Article V, Section 5 of the Agreement requires that the president of the SMAC Board of Directors or his designee provide the Select Board with a quarterly update on the status of operations and capital planning."

**SMAC Response #2:** The Access Agreement does not say that the Quarterly Update be provided to the Town personally, verbally or otherwise, just that SMAC share the information provided in the Access Agreement in Quarterly Updates. SMAC provided a 4-year Capital Budget for the Quarterly Update in November 2024. A copy is attached, again as **Exhibit 2**. Chairman Cavey and Select Board Member Mokrisky both attended meetings of the SMAC Board during 2024. Both meetings, one the SMAC Annual Meeting, included information on the current operations of SMAC.

As discussed with Town Counsel, and as SMAC stated at the October 9 Hearing, the Town's attorneys served SMAC and its lawyers with a Litigation Hold Letter dated October 1, 2024. In the Letter, the Town's attorneys threatened an imminent lawsuit against SMAC. Due to the Town's threat of imminent litigation against SMAC, SMAC's President, Bob Mullen, emailed Gilda Pereira on November 14, 2024, that SMAC would deliver its quarterly update to the Town in writing, through its attorneys, as its "designee" as permitted in the Access Agreement, and not by way of live testimony before the Select Board because any testimony by SMAC could be used against it in the Town's threatened litigation. SMAC provided a Quarterly Update on November 27, 2024, in writing instead of at a Select Board meeting because of the litigation threatened by the Town. The Capital Budget for 2023-2027 which is attached as **Exhibit 2**. Litigation was pending by the following quarter.

I would like to remind the Select Board that it appointed Liaisons in the Access Agreement specifically to communicate with SMAC about any issues or problems it had with SMAC and vice versa, including Quarterly Updates. The Liaisons, Select Board Chair Cavey and Select Board Member Joe Mokrisky, never raised any concern about SMAC's operations, finances, documentation or the information it did or did not receive from SMAC. As recently as October 2023, twelve months before serving its October 1, 2024, default and litigation letters, the Select Board publicly praised SMAC for its exemplary work providing PEG Programming.

Going forward, SMAC agrees to continue to, through counsel, provide Quarterly Updates to Town Counsel, which shall be relayed to the Select Board, regarding the status of operations and capital planning in a manner to be agreed to.

**Claimed Default #3:** Article V, Section 9 of the Agreement requires that reviews, reports or audits of its finances and operations shall be conducted and provided annually by SMAC to the Select Board within ninety (90) days after the close of SMAC's fiscal year or within sixty (60) days after the filing of its state and federal tax returns.

**SMAC Response #3:** Counsel for SMAC (*i.e.*, SMAC's designee), provided its Annual Reports. The Annual Report consists of SMAC's Form 990 and Inventory Reports. Form 990 is a public document filed with the IRS and the Massachusetts Attorney General's Office. Notwithstanding, SMAC has provided the Select Board with Annual Reports yearly. Most recently, SMAC provided Annual Reports in November 2024 and July 2025. These Reports are attached again as **Exhibit 3** and part of **Exhibit 4**.

**Claimed Default #4:** Article V, Section 11 of the Agreement requires that, at the time of filing the Annual Review, Report and/or Audit, SMAC provide an inventory of its equipment and facilities together with a statement of its condition and corrective action, if any needed, taken or recommended to be taken to maintain all items in satisfactory condition.



**SMAC Response #4:** SMAC provided inventories with each Annual Report. The inventories are attached again as **Exhibit 5** and **Exhibit 6**.

**Claimed Default #5:** Article V, Section 11 of the Agreement requires that SMAC prepare and approve annually a revolving three-year capital budget which shall be included in the President's quarterly update to the Select Board.

**SMAC Response #5:** SMAC provided a revolving four-year capital budget in November 2024. The budget is calculated once per year per the Access Agreement so four Quarterly Reports will contain the same annual Budget. The Annual Budget SMAC sent to the Select Board in November 2024 is attached, again, as **Exhibit 7**. It covers FY 2023 – FY2027.

There is interest among taxpayers in Stoughton, the Select Board's constituents, that the Select Board and SMAC resolve their differences. That was apparent at the October 9, 2025 Hearing and after the Hearing. SMAC cured the claimed defaults within the time provided in the Access Agreement, a year ago. We have asked for meetings many times and again on Friday, October 17, 2025. We do not think it is appropriate that the Select Board allowed opening statements from displeased SMAC employees of half a decade ago, under previous management, having nothing to do with the Access Agreement or the litigation now pending because that topic had zero to do with SMAC's contract with the Town and on the other hand selectively exclude the lawsuit's details of the contract and claimed defaults.

We request and expect that in the interest of fairness and due process, on October 23, 2025, SMAC will be able to speak freely about issues related to resolving the current dispute.

Thank you for your time and attention. I hope to hear from the Select Board soon.

A handwritten signature in black ink, appearing to read "Stephen Bates", with a long horizontal flourish extending to the right.

Sincerely,

Stephen Bates  
Treasurer  
Stoughton Media Access Corporation



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**RE: Stoughton Select Board/SMAC - For Settlement Purposes Only**

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**From** Joseph Zoppo <jzoppo@pereszoppo.com>

**Date** Mon 2025-02-03 4:51 PM

**To** Brian Winner <brian@mtclawyers.com>

**Bcc** Joseph Zoppo <jzoppo@pereszoppo.com>

 2 attachments (183 KB)

Extracted pages from SMAC Bylaws Amended Effective 9-30-23 Final - OCR 1.pdf; SMAC\_Redacted Meeting\_Minutes\_11\_25\_2024 - Print.pdf;

Brian, I do not have the letter we discussed this morning, but I wanted to respond subject to that (and hopefully to further that effort) as we discussed on the phone today and around the date of your email. There has been some travel by the Officers at SMAC since your email.

Per our call on the SB's request for Amended Bylaws, attached is a redacted copy of Minutes, the redactions are unrelated to amending the Bylaws and p. 1 of SMAC's Bylaws as amended effective September 30, 2023. The last page of the Bylaws is substantive, so it is not attached.

By way of reminder SMAC is looking for information from the Town as well, especially as to the Enterprise/Retained Earnings Account considering the January 14, 2025, SB Meeting at which the Account and SMAC's budget were discussed in some detail, and for the reasons in my letter of November 27, 2024.

We differ on our legal analyses and in that vein:

c. 156D is not incorporated into c. 180, the law in c. 156B and c. 180c and I would think also 156D is that Bylaws are internal and confidential to the corporation and are not subject to disclosure to third parties, or as to a private corporation, the public.

1. Re compliance with law by way of having Bylaws, the SB knows SMAC has Bylaws, it's attorney drafted them, that's an issue we went through in 2022-2023 with the SB and with K&P, Bylaws do exist such that SMAC is, and the SB knows it is, in "compliance with state law" as to having Bylaws;
2. The most recent Access Agreement did not require amending SMAC's Bylaws, amendment was and is left to the discretion of SMAC in the Access Agreement, as I would think would be expected;
3. The Open Meeting Law doesn't apply to SMAC, there was not a disagreement on that point as I recall and the 2018 Bylaws provided that already;
4. Notwithstanding the above, the Bylaws were messy and had more than one cutoff sentence and missing text (or incorrect headings), so SMAC amended its Bylaws but not because the Access Agreement required amendment to its Bylaws "to be consistent" with the Access Agreement but because it wanted to do so for its own purposes including making more explicit the OML did not apply. Were there no amendment, that would not be a breach of the Access Agreement;
5. SMAC has nothing to hide, but SMAC has an interest in its self-preservation and its officers therefore have a fiduciary duty to SMAC to protect that interest by preserving as confidential,

SMAC's internal, private information, including its Bylaws, from public disclosure, especially when threatened with litigation by the SB. The "books and records" provision of the Access Agreement does not alter this basic corporate law principle, especially in the litigation context the SB has thrust upon SMAC;

6. The history of SMAC sharing information with the SB in good faith is that the information has been used against SMAC by the SB, that's how we met in 2023 on another problem the SB had with SMAC.

I agree that if escalation of the dispute can be avoided with something agreeable that would be positive, but SMAC is not at present driving that bus, so to speak.

So, to the extent it is helpful to the current dispute for SMAC to confirm an amendment to SMAC's Bylaws, though not necessitated by the Access Agreement, please see the attached and let me know about the Enterprise Account information.

Thanks Brian

Attorney Joseph P. Zoppo



**Please direct all correspondence/mail to our Stoughton address**

6 Cabot Place, Suite 10  
Stoughton MA, 02072

And

One Boston Place  
Suite 2600  
Boston, MA 02108

781-436-8440 (Stoughton)  
617-535-7533 (Boston)  
781-251-6649 (Fax)

[jzoppo@pereszoppo.com](mailto:jzoppo@pereszoppo.com)

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**From:** Brian Winner <brian@mtclawyers.com>

**Sent:** Tuesday, January 21, 2025 7:39 AM



To: Joseph Zoppo <jzoppo@pereszoppo.com>

Subject: RE: Stoughton Select Board/SMAC

Joe,

As you know, I'm meeting with the Select Board tonight to discuss this matter. In your response to my October 1, 2024 request for records you did not provide a copy of the Bylaws, as purportedly revised, nor did you provide copies of any meeting minutes.

In accordance with Article V, Section 12 of the Access Agreement:

*S.M.A.C. shall allow the MUNICIPALITY, and/or its authorized designees(s) access to the books, records, accounts, and facilities of S.M.A.C. at such reasonable times and in such reasonable places as the MUNICIPALITY may require to ensure compliance with this Access Agreement.*

In your November 27, 2024 response, you state that "Nowhere does the Access Agreement provide that SMAC, a private corporation, must prove to the Select Board that it amended its Bylaws, how it may have done so or with what language." You also state that "SMAC is committed to transparency and cooperation with the Town under the Access Agreement..." and "SMAC has nothing to hide..." You continue that "The Access Agreement provides: "S.M.A.C. shall maintain accurate books, records, and logs of its financial and programming activities...It is this universe of information that the parties agreed are to be shared."

Bylaws and meeting minutes are records SMAC is required to maintain under State law. G.L. c. 156D, Sections 2.01, 16.01(a) & 16.21. Article V, Section 10 of the Access Agreement requires that SMAC maintain its status as a non-profit corporation and comply with all applicable laws, rules and regulations of the Town, the Commonwealth and the United States.

In accordance with Article V, Section 12 of the Access Agreement, please produce the revised bylaws and SMAC's meeting minutes from August 2023 to the present. If you refuse/fail to do so, it is likely the Select Board will draw an inference that neither exist and/or that SMAC is not complying with State law. One would think that this would be a simple matter, i.e. producing basic corporate documents required under State law. It would be unfortunate if this matter escalated further on account of such a benign request by the Town.

I am leaving now for meetings and will be tied up most of the day. I should be available sporadically this afternoon if you wish to discuss.

Very truly yours,



Brian J. Winner  
Mead, Talerman & Costa, LLC  
730 Main Street, Suite 1F, Millis, MA 02054  
Phone (978) 572-2192 (\*Please note my number has changed.)  
[brian@mtclawyers.com](mailto:brian@mtclawyers.com) · [www.mtclawyers.com](http://www.mtclawyers.com)

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🌱 Think before you print.



Stoughton Media Access Corporation  
(SMAC)

BYLAWS

Amended by SMAC Board of Directors  
Effective September 30, 2023



***Stoughton Media Access Corporation  
Meeting Minutes  
November 25<sup>th</sup>, 2024***

**I. Call to order**

**President Bob Mullen** called to order the Meeting of the **Stoughton Media Access Corporation** on **November 25<sup>th</sup>, 2024, at 6:33PM** in the Board of Directors' Conference Room located at the SMAC Studios, 421 Page Street, Stoughton, Massachusetts.

**II. Roll call**

The following board members were present: **Gina Coe, Bob Mullen, Steve Bates** and Station Manager, **Anya Zulawnik**. As well as Administrative Assistant **Marissa Desmond**. **Peter Brown** arrived later, at **6:57PM**. **David Lurie** arrived later, at **7:09PM**.

**III. Motion to Open Meeting**

**Gina Coe** motioned to open the meeting of the SMAC Corporation. Seconded by **Steve Bates**. Unanimous.

**IV. Citizen Participation**

**Brian Butler** of Stoughton.  
**Peter Banis** of Stoughton.

**V. Public Comment**

**Peter Banis** expressed concern about the South School Project and was concerned that SMAC was not able to record the meetings.

**VI. Station Manager's Comments**

**Anya Zulawnik** shared with the Board of all recent coverage and Station Updates. **Luke Asack** recorded the Veterans Day presentation at the middle school.

**Peter Ventresco** resumed recording his shows. **Lisa Lyons** is looking to produce “A Lyoness” talk show. **David Walsh** will produce “Town Meeting Times”. SMAC recorded a tour of the new fire station and South School; it will be part of the **David Walsh** show.

SMAC covered two special town meetings, without technical issues.

**Anya Zulawnik** purchased a Ring doorbell camera; it is to be mounted next to the door so staff may communicate with visitors. SMAC Studio new hours will be Monday through Friday 10AM-5:30PM. Meetings will be by appointment only, which the Board approved during the previous meeting.

VI.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



## **VII. Review and Approve Payment of Bills**

The Board reviewed the bills.

Travelers Insurance - \$5,603

South Shore Bank Credit Card (Fridge) - \$1,453

No Dust No Fuss (Studio Cleaning) - \$1,181

Verizon Phone & Internet - \$256

Eversource Gas - \$208

The Hartford Insurance - \$825

SEI Simple IRA, September 2024 - \$629

SEI Simple IRA, October 2024 - \$629

**Anya Zulawnik** emailed the cleaning company to send checks quarterly. **Steve Bates** made a motion to approve all the bills. **Peter Brown** Seconded. Unanimous.

## **VIII. Bylaws**

The Board reviewed the amended SMAC Bylaws which have been effective since September 30, 2023. **Steve Bates** made a motion to accept the amended- SMAC Bylaws. Seconded by **Gina Coe**. Unanimous.

## **IX. Holidays Discussion and Schedule**

The Board discussed closing the studio on Friday November 29<sup>th</sup>, 2024, the day after Thanksgiving. **Anya Zulawnik** shared with the Board prior Thanksgiving years interns were given \$50 gift cards and \$100 to employees. **Steve Bates** made a motion allowing the studio to be closed, and for staff to have a paid day off. **Bob Mullen** Seconded the motion. Unanimous.

[REDACTED]

[REDACTED]

The time was **7:26PM**

[REDACTED]

# **SMAC Capital Plan**

## **FY2023 to FY2027**

### **FY2023 – 2024**

1. Replace Video Switcher in Studio A (completed)

Replace 4:3 Monitors in Studio A (completed)

Cleanup of the broadcast rack and removal of the old equipment (completed)

Various upgrades (completed)

Cost: \$ 77,553.00

2. Backup drive for the broadcast server (planning to replace later this year)

Cost: \$ 4000

3. 2 Streaming devices (completed, all three channels are streaming this year)

Cost: \$ 8000

**FY2023-FY2024 Total Costs: \$89,553.00**

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### **FY2024 - 2025**

1. Two new field cameras (One camera replaced in September, 2024)  
(Second camera to be replaced later this year)

Estimated Cost: \$ 7500

2. Studio auxiliary camera (planning to replace later this year)

Estimated Cost: \$ 4000

3. 2 new computers (planning to replace later this year)

Estimated Cost: \$ 6000

4. 1 new computer for archiving documents (installed)

Cost: \$ 1800

5. 1 high end new field camera (to purchase 2<sup>nd</sup> half of this fiscal year)

Estimated Cost: \$ 8000

6. 1 new VOD (Video On Demand Drive) (equipment installed)

Cost: \$ 2800

7. New microphones (One hand held for field production, one for Podcasting)

Cost \$ 3000

8. Portable Lighting Kit (purchased)

Cost: \$ 1000

9. 2 Tripods (planned purchase 2<sup>nd</sup> half of fiscal year)

Estimated Cost: \$ 2000

**FY2024-FY2025 Estimated Total Costs: \$36,100.00**

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### **FY2025 – 2026**

1. Purchase new portable video switcher (used in the field, e.g. graduations)

Estimated Cost: \$ 20,000

2. 2 new iMacs

Estimated Cost: \$ 8,000

3. 8 new lights for the studio A

Estimated Cost: \$ 8000



4. Two teleprompters

Estimated Cost: \$ 4000

5. External Drive for archiving video files

Estimated Cost: \$ 8000

**FY2025-FY2026 Estimated Total Costs: \$48,000.00**

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**FY2026 - 2027**

1. Replace 2 robotic cameras at the Town Hall

Estimated Cost: \$ 8,000

2. Purchase 4 laptops – 2026-2027

Estimated Cost: \$ 10,000

3. Purchase 3 new 4K cameras

Estimated Cost: \$ 15,000

**FY2026-FY2027 Estimated Total Costs: \$33,000.00**

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**A For the 2023 calendar year, or tax year beginning** 07/01/23 **, and ending** 06/30/24

**B** Check if applicable:  
☐ Address change  
☐ Name change  
☐ Initial return  
☐ Final return/terminated  
☐ Amended return  
☐ Application pending

**C** Name of organization  
Stoughton Media Access Corporation  
Doing business as  
Number and street (or P.O. box if mail is not delivered to street address) Room/suite  
421 Page Street, Unit 2  
City or town, state or province, country, and ZIP or foreign postal code  
Stoughton MA 02072

**D** Employer identification number  
94-3472892  
**E** Telephone number  
781-341-1708  
**G** Gross receipts\$ 476,284

**F** Name and address of principal officer:  
Robert Mullen Jr  
19 Clover Lane  
Stoughton MA 02072  
**H(a)** Is this a group return for subordinates? ☐ Yes ☒ No  
**H(b)** Are all subordinates included? ☐ Yes ☐ No  
If "No," attach a list. See instructions

**I** Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) ( ) (insert no.) ☐ 4947(a)(1) or ☐ 527

**J** Website: [www.stoughtontv.com](http://www.stoughtontv.com) **H(c)** Group exemption number

**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other **L** Year of formation: 2009 **M** State of legal domicile: MA

Part I Summary			
Activities & Governance	1 Briefly describe the organization's mission or most significant activities: Cable Access Corporation for the Town of Stoughton, Massachusetts.		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	5
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	5
	5 Total number of individuals employed in calendar year 2023 (Part V, line 2a)	5	11
	6 Total number of volunteers (estimate if necessary)	6	10
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
Revenue	b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0
	8 Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year
	9 Program service revenue (Part VIII, line 2g)	430,470	470,795
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)		375
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	7,602	5,114
	12 Total revenue – add lines 8 through 11 (must equal Part VIII, column (A), line 12)	438,072	476,284
	13 Grants and similar amounts paid (Part IX, column (A), lines 1–3)		0
Expenses	14 Benefits paid to or for members (Part IX, column (A), line 4)		0
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	252,639	255,818
	16a Professional fundraising fees (Part IX, column (A), line 11e)		0
	b Total fundraising expenses (Part IX, column (D), line 25)		0
	17 Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)	349,778	318,969
	18 Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25)	602,417	574,787
	19 Revenue less expenses. Subtract line 18 from line 12	-164,345	-98,503
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year	End of Year
	21 Total liabilities (Part X, line 26)	905,754	770,849
	22 Net assets or fund balances. Subtract line 21 from line 20	85,485	49,083
		820,269	721,766

**Part II Signature Block**  
Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

**Sign Here**  
Signature of officer  
Robert Mullen Jr  
Type or print name and title  
President

Date

**Paid Preparer Use Only**  
Print/Type preparer's name  
Gerald F Paolilli CPA  
Firm's name  
Paolilli, Jarek, Hession & Pare, LLC  
Firm's address  
319 Littleton Road, Suite 101  
Westford, MA 01886

Preparer's signature  
Date  
04/22/25  
Check ☐ if self-employed  
PTIN  
P00025360  
Firm's EIN  
04-3437587  
Phone no.  
978-392-3400

May the IRS discuss this return with the preparer shown above? See instructions ☒ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions. Form **990** (2023)

DAA

**Part III Statement of Program Service Accomplishments**

Check if Schedule O contains a response or note to any line in this Part III

**1** Briefly describe the organization's mission:

Cable Access Corporation for the Town of Stoughton, Massachusetts.

**2** Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

**3** Did the organization cease conducting, or make significant changes in how it conducts, any program services?☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

**4** Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.**4a** (Code: ) (Expenses \$ including grants of \$ ) (Revenue \$ )

The Corporation provides community programming, educational programing and training to Stoughton residents and institutions who are members, in the use of television production facilities. It also provides the use of access channels for the airing of local programming, community events, and municipal government proceedings.

**4b** (Code: ) (Expenses \$ including grants of \$ ) (Revenue \$ )

N/A

**4c** (Code: ) (Expenses \$ including grants of \$ ) (Revenue \$ )

N/A

**4d** Other program services (Describe on Schedule O.)

(Expenses \$ 491,120 including grants of \$ ) (Revenue \$ )

**4e** Total program service expenses 491,120

**Part IV Checklist of Required Schedules**

	Yes	No
<b>1</b> Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	<input checked="" type="checkbox"/>	
<b>2</b> Is the organization required to complete Schedule B, Schedule of Contributors? See instructions		<input checked="" type="checkbox"/>
<b>3</b> Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		<input checked="" type="checkbox"/>
<b>4</b> <b>Section 501(c)(3) organizations.</b> Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>		<input checked="" type="checkbox"/>
<b>5</b> Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Rev. Proc. 98-19? <i>If "Yes," complete Schedule C, Part III</i>		<input checked="" type="checkbox"/>
<b>6</b> Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		<input checked="" type="checkbox"/>
<b>7</b> Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		<input checked="" type="checkbox"/>
<b>8</b> Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>		<input checked="" type="checkbox"/>
<b>9</b> Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>		<input checked="" type="checkbox"/>
<b>10</b> Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi-endowments? <i>If "Yes," complete Schedule D, Part V</i>		<input checked="" type="checkbox"/>
<b>11</b> If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X, as applicable.		
<b>a</b> Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	<input checked="" type="checkbox"/>	
<b>b</b> Did the organization report an amount for investments—other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>		<input checked="" type="checkbox"/>
<b>c</b> Did the organization report an amount for investments—program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>		<input checked="" type="checkbox"/>
<b>d</b> Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>	<input checked="" type="checkbox"/>	
<b>e</b> Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>	<input checked="" type="checkbox"/>	
<b>f</b> Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>		<input checked="" type="checkbox"/>
<b>12a</b> Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i>		<input checked="" type="checkbox"/>
<b>b</b> Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i>		<input checked="" type="checkbox"/>
<b>13</b> Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		<input checked="" type="checkbox"/>
<b>14a</b> Did the organization maintain an office, employees, or agents outside of the United States?		<input checked="" type="checkbox"/>
<b>b</b> Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i>		<input checked="" type="checkbox"/>
<b>15</b> Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i>		<input checked="" type="checkbox"/>
<b>16</b> Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i>		<input checked="" type="checkbox"/>
<b>17</b> Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I. See instructions</i>		<input checked="" type="checkbox"/>
<b>18</b> Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>		<input checked="" type="checkbox"/>
<b>19</b> Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		<input checked="" type="checkbox"/>
<b>20a</b> Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i>		<input checked="" type="checkbox"/>
<b>b</b> If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
<b>21</b> Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>		<input checked="" type="checkbox"/>



**Part IV Checklist of Required Schedules (continued)**

	Yes	No
<b>22</b> Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>		X
<b>23</b> Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>		X
<b>24a</b> Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>		X
<b>b</b> Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
<b>c</b> Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
<b>d</b> Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
<b>25a</b> <b>Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.</b> Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
<b>b</b> Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
<b>26</b> Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part II</i>		X
<b>27</b> Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>		X
<b>28</b> Was the organization a party to a business transaction with one of the following parties? (See the Schedule L, Part IV, instructions for applicable filing thresholds, conditions, and exceptions).		
<b>a</b> A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If "Yes," complete Schedule L, Part IV</i>		X
<b>b</b> A family member of any individual described in line 28a? <i>If "Yes," complete Schedule L, Part IV</i>		X
<b>c</b> A 35% controlled entity of one or more individuals and/or organizations described in line 28a or 28b? <i>If "Yes," complete Schedule L, Part IV</i>		X
<b>29</b> Did the organization receive more than \$25,000 in noncash contributions? <i>If "Yes," complete Schedule M</i>		X
<b>30</b> Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>		X
<b>31</b> Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
<b>32</b> Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
<b>33</b> Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
<b>34</b> Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>		X
<b>35a</b> Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
<b>b</b> If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>		
<b>36</b> <b>Section 501(c)(3) organizations.</b> Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
<b>37</b> Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
<b>38</b> Did the organization complete Schedule O and provide explanations on Schedule O for Part VI, lines 11b and 19? <b>Note:</b> All Form 990 filers are required to complete Schedule O.	X	

**Part V Statements Regarding Other IRS Filings and Tax Compliance**Check if Schedule O contains a response or note to any line in this Part V ☐

	Yes	No
<b>1a</b> Enter the number reported in box 3 of Form 1096. Enter -0- if not applicable		
<b>1b</b> Enter the number of Forms W-2G included on line 1a. Enter -0- if not applicable		
<b>c</b> Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)		Yes	No
<b>2a</b>	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	<b>2a</b>	<b>11</b>
<b>b</b>	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	<b>2b</b>	X
<b>3a</b>	Did the organization have unrelated business gross income of \$1,000 or more during the year?	<b>3a</b>	X
<b>b</b>	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O	<b>3b</b>	
<b>4a</b>	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	<b>4a</b>	X
<b>b</b>	If "Yes," enter the name of the foreign country See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
<b>5a</b>	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	<b>5a</b>	X
<b>b</b>	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	<b>5b</b>	X
<b>c</b>	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	<b>5c</b>	
<b>6a</b>	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?	<b>6a</b>	X
<b>b</b>	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	<b>6b</b>	
<b>7</b>	<b>Organizations that may receive deductible contributions under section 170(c).</b>		
<b>a</b>	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	<b>7a</b>	X
<b>b</b>	If "Yes," did the organization notify the donor of the value of the goods or services provided?	<b>7b</b>	
<b>c</b>	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?	<b>7c</b>	X
<b>d</b>	If "Yes," indicate the number of Forms 8282 filed during the year	<b>7d</b>	
<b>e</b>	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	<b>7e</b>	X
<b>f</b>	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	<b>7f</b>	X
<b>g</b>	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	<b>7g</b>	X
<b>h</b>	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	<b>7h</b>	X
<b>8</b>	<b>Sponsoring organizations maintaining donor advised funds.</b> Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?	<b>8</b>	
<b>9</b>	<b>Sponsoring organizations maintaining donor advised funds.</b>		
<b>a</b>	Did the sponsoring organization make any taxable distributions under section 4966?	<b>9a</b>	
<b>b</b>	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?	<b>9b</b>	
<b>10</b>	<b>Section 501(c)(7) organizations.</b> Enter:		
<b>a</b>	Initiation fees and capital contributions included on Part VIII, line 12	<b>10a</b>	
<b>b</b>	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	<b>10b</b>	
<b>11</b>	<b>Section 501(c)(12) organizations.</b> Enter:		
<b>a</b>	Gross income from members or shareholders	<b>11a</b>	
<b>b</b>	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)	<b>11b</b>	
<b>12a</b>	<b>Section 4947(a)(1) non-exempt charitable trusts.</b> Is the organization filing Form 990 in lieu of Form 1041?	<b>12a</b>	
<b>b</b>	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	<b>12b</b>	
<b>13</b>	<b>Section 501(c)(29) qualified nonprofit health insurance issuers.</b>		
<b>a</b>	Is the organization licensed to issue qualified health plans in more than one state? <b>Note:</b> See the instructions for additional information the organization must report on Schedule O.	<b>13a</b>	
<b>b</b>	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	<b>13b</b>	
<b>c</b>	Enter the amount of reserves on hand	<b>13c</b>	
<b>14a</b>	Did the organization receive any payments for indoor tanning services during the tax year?	<b>14a</b>	X
<b>b</b>	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O	<b>14b</b>	
<b>15</b>	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see instructions and file Form 4720, Schedule N.	<b>15</b>	X
<b>16</b>	Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O.	<b>16</b>	X
<b>17</b>	<b>Section 501(c)(21) organizations.</b> Did the trust, any disqualified or other person engage in any activities that would result in the imposition of an excise tax under section 4951, 4952 or 4953? If "Yes," complete Form 6069.	<b>17</b>	

**Part VI Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions. Check if Schedule O contains a response or note to any line in this Part VI ☒

**Section A. Governing Body and Management**

		Yes	No
<b>1a</b> Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.	<b>1a</b> 5		
<b>b</b> Enter the number of voting members included on line 1a, above, who are independent	<b>1b</b> 5		
<b>2</b> Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	<b>2</b>		X
<b>3</b> Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?	<b>3</b>		X
<b>4</b> Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	<b>4</b>		X
<b>5</b> Did the organization become aware during the year of a significant diversion of the organization's assets?	<b>5</b>		X
<b>6</b> Did the organization have members or stockholders?	<b>6</b>		X
<b>7a</b> Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	<b>7a</b>	X	
<b>b</b> Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	<b>7b</b>		X
<b>8</b> Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:			
<b>a</b> The governing body?	<b>8a</b>	X	
<b>b</b> Each committee with authority to act on behalf of the governing body?	<b>8b</b>	X	
<b>9</b> Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O	<b>9</b>		X

**Section B. Policies** (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
<b>10a</b> Did the organization have local chapters, branches, or affiliates?	<b>10a</b>	X
<b>b</b> If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	<b>10b</b>	
<b>11a</b> Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	<b>11a</b>	X
<b>b</b> Describe on Schedule O the process, if any, used by the organization to review this Form 990.		
<b>12a</b> Did the organization have a written conflict of interest policy? If "No," go to line 13	<b>12a</b>	X
<b>b</b> Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	<b>12b</b>	
<b>c</b> Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe on Schedule O how this was done	<b>12c</b>	
<b>13</b> Did the organization have a written whistleblower policy?	<b>13</b>	X
<b>14</b> Did the organization have a written document retention and destruction policy?	<b>14</b>	X
<b>15</b> Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
<b>a</b> The organization's CEO, Executive Director, or top management official	<b>15a</b>	X
<b>b</b> Other officers or key employees of the organization If "Yes" to line 15a or 15b, describe the process on Schedule O. See instructions.	<b>15b</b>	X
<b>16a</b> Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	<b>16a</b>	X
<b>b</b> If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	<b>16b</b>	

**Section C. Disclosure**

**17** List the states with which a copy of this Form 990 is required to be filed MA

**18** Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.  
☐ Own website ☐ Another's website ☒ Upon request ☐ Other (explain on Schedule O)

**19** Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

**20** State the name, address, and telephone number of the person who possesses the organization's books and records.  
Stoughton Media Access Corp 421 Page Street  
Stoughton MA 02072 781-341-1708

**Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**Check if Schedule O contains a response or note to any line in this Part VII ☐**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees****1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.

- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."

- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, box 6 of Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than \$100,000 from the organization and any related organizations.

- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.

- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

See the instructions for the order in which to list the persons above.

☒ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/ 1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/ 1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) Stephen Bates ..... Treasurer	0.00 ..... 0.00	X		X				0	0	0
(2) Gina Coe ..... Director	0.00 ..... 0.00	X						0	0	0
(3) Robert Mullen Jr ..... President	0.00 ..... 0.00	X		X				0	0	0
(4) David Lurie ..... Clerk	0.00 ..... 0.00	X		X				0	0	0
(5) .....										
(6) .....										
(7) .....										
(8) .....										
(9) .....										
(10) .....										
(11) .....										



**Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/ 1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/ 1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(12) .....										
(13) .....										
(14) .....										
(15) .....										
(16) .....										
(17) .....										
(18) .....										
(19) .....										
<b>1b Subtotal</b> .....										
<b>c Total from continuation sheets to Part VII, Section A</b> .....										
<b>d Total (add lines 1b and 1c)</b> .....										

**2** Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization 0

	Yes	No
<b>3</b> Did the organization list any <b>former</b> officer, director, trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i> .....		X
<b>4</b> For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i> .....		X
<b>5</b> Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i> .....		X

**Section B. Independent Contractors**

**1** Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

**2** Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization 0

**Part VIII Statement of Revenue**Check if Schedule O contains a response or note to any line in this Part VIII ☐

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514	
<b>Contributions, Gifts, Grants and Other Similar Amounts</b>	<b>1a</b> Federated campaigns	<b>1a</b>						
	<b>b</b> Membership dues	<b>1b</b>						
	<b>c</b> Fundraising events	<b>1c</b>						
	<b>d</b> Related organizations	<b>1d</b>						
	<b>e</b> Government grants (contributions)	<b>1e</b>						
	<b>f</b> All other contributions, gifts, grants, and similar amounts not included above	<b>1f</b>	470,795					
	<b>g</b> Noncash contributions included in lines 1a-1f	<b>1g</b>	\$					
	<b>h Total.</b> Add lines 1a-1f				470,795			
	<b>Program Service Revenue</b>	<b>2a</b> Membership Dues	Business Code		375	375		
<b>b</b>								
<b>c</b>								
<b>d</b>								
<b>e</b>								
<b>f</b> All other program service revenue								
<b>g Total.</b> Add lines 2a-2f					375			
<b>3</b> Investment income (including dividends, interest, and other similar amounts)				5,114	5,114			
<b>4</b> Income from investment of tax-exempt bond proceeds								
<b>5</b> Royalties								
<b>Other Revenue</b>	<b>6a</b> Gross rents	<b>6a</b>	(i) Real (ii) Personal					
	<b>b</b> Less: rental expenses	<b>6b</b>						
	<b>c</b> Rental inc. or (loss)	<b>6c</b>						
	<b>d</b> Net rental income or (loss)							
	<b>7a</b> Gross amount from sales of assets other than inventory	<b>7a</b>	(i) Securities (ii) Other					
	<b>b</b> Less: cost or other basis and sales exps.	<b>7b</b>						
	<b>c</b> Gain or (loss)	<b>7c</b>						
	<b>d</b> Net gain or (loss)							
	<b>8a</b> Gross income from fundraising events (not including \$ of contributions reported on line 1c). See Part IV, line 18	<b>8a</b>						
	<b>b</b> Less: direct expenses	<b>8b</b>						
	<b>c</b> Net income or (loss) from fundraising events							
	<b>9a</b> Gross income from gaming activities. See Part IV, line 19	<b>9a</b>						
	<b>b</b> Less: direct expenses	<b>9b</b>						
	<b>c</b> Net income or (loss) from gaming activities							
	<b>10a</b> Gross sales of inventory, less returns and allowances	<b>10a</b>						
	<b>b</b> Less: cost of goods sold	<b>10b</b>						
	<b>c</b> Net income or (loss) from sales of inventory							
	<b>Miscellaneous Revenue</b>	<b>11a</b>	Business Code					
		<b>b</b>						
<b>c</b>								
<b>d</b> All other revenue								
<b>e Total.</b> Add lines 11a-11d								
<b>12 Total revenue.</b> See instructions					476,284	5,489	0	0

**Part IX Statement of Functional Expenses**

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX ☐**Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.**

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
<b>1</b> Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
<b>2</b> Grants and other assistance to domestic individuals. See Part IV, line 22				
<b>3</b> Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
<b>4</b> Benefits paid to or for members				
<b>5</b> Compensation of current officers, directors, trustees, and key employees				
<b>6</b> Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
<b>7</b> Other salaries and wages	227,224	166,610	60,614	
<b>8</b> Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	1,788	1,198	590	
<b>9</b> Other employee benefits				
<b>10</b> Payroll taxes	26,806	19,627	7,179	
<b>11</b> Fees for services (nonemployees):				
<b>a</b> Management				
<b>b</b> Legal	17,332	17,332		
<b>c</b> Accounting	10,250		10,250	
<b>d</b> Lobbying				
<b>e</b> Professional fundraising services. See Part IV, line 7				
<b>f</b> Investment management fees				
<b>g</b> Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)				
<b>12</b> Advertising and promotion	3,802	3,802		
<b>13</b> Office expenses				
<b>14</b> Information technology				
<b>15</b> Royalties				
<b>16</b> Occupancy	70,768	70,768		
<b>17</b> Travel				
<b>18</b> Payments of travel or entertainment expenses for any federal, state, or local public officials				
<b>19</b> Conferences, conventions, and meetings				
<b>20</b> Interest				
<b>21</b> Payments to affiliates				
<b>22</b> Depreciation, depletion, and amortization	116,581	116,581		
<b>23</b> Insurance				
<b>24</b> Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
<b>a</b> Studio Expense	59,796	59,796		
<b>b</b> Office Expenses	16,999	16,999		
<b>c</b> Insurance	13,526	8,492	5,034	
<b>d</b> Payroll Processing	5,102	5,102		
<b>e</b> All other expenses	4,813	4,813		
<b>25</b> Total functional expenses. Add lines 1 through 24e	574,787	491,120	83,667	0
<b>26</b> Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

**Part X Balance Sheet**Check if Schedule O contains a response or note to any line in this Part X ☐

		(A) Beginning of year		(B) End of year
<b>Assets</b>	<b>1</b> Cash—non-interest-bearing .....	617,600	<b>1</b>	639,129
	<b>2</b> Savings and temporary cash investments .....		<b>2</b>	50
	<b>3</b> Pledges and grants receivable, net .....		<b>3</b>	
	<b>4</b> Accounts receivable, net .....	96,999	<b>4</b>	38,949
	<b>5</b> Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons .....		<b>5</b>	
	<b>6</b> Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B) .....		<b>6</b>	
	<b>7</b> Notes and loans receivable, net .....		<b>7</b>	
	<b>8</b> Inventories for sale or use .....		<b>8</b>	
	<b>9</b> Prepaid expenses and deferred charges .....		<b>9</b>	
	<b>10a</b> Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D .....	<b>10a</b> 919,545		
	<b>b</b> Less: accumulated depreciation .....	<b>10b</b> 867,799		
		116,945	<b>10c</b>	51,746
	<b>11</b> Investments—publicly traded securities .....		<b>11</b>	
	<b>12</b> Investments—other securities. See Part IV, line 11 .....		<b>12</b>	
	<b>13</b> Investments—program-related. See Part IV, line 11 .....		<b>13</b>	
	<b>14</b> Intangible assets .....		<b>14</b>	
<b>15</b> Other assets. See Part IV, line 11 .....	74,210	<b>15</b>	40,975	
<b>16 Total assets.</b> Add lines 1 through 15 (must equal line 33) .....	905,754	<b>16</b>	770,849	
<b>Liabilities</b>	<b>17</b> Accounts payable and accrued expenses .....	13,037	<b>17</b>	9,989
	<b>18</b> Grants payable .....		<b>18</b>	
	<b>19</b> Deferred revenue .....		<b>19</b>	
	<b>20</b> Tax-exempt bond liabilities .....		<b>20</b>	
	<b>21</b> Escrow or custodial account liability. Complete Part IV of Schedule D .....		<b>21</b>	
	<b>22</b> Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons .....		<b>22</b>	
	<b>23</b> Secured mortgages and notes payable to unrelated third parties .....		<b>23</b>	
	<b>24</b> Unsecured notes and loans payable to unrelated third parties .....		<b>24</b>	
	<b>25</b> Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D .....	72,448	<b>25</b>	39,094
	<b>26 Total liabilities.</b> Add lines 17 through 25 .....	85,485	<b>26</b>	49,083
	<b>Net Assets or Fund Balances</b>	<b>Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 27, 28, 32, and 33.</b>		
<b>27</b> Net assets without donor restrictions .....		820,269	<b>27</b>	721,766
<b>28</b> Net assets with donor restrictions .....			<b>28</b>	
<b>Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.</b>				
<b>29</b> Capital stock or trust principal, or current funds .....			<b>29</b>	
<b>30</b> Paid-in or capital surplus, or land, building, or equipment fund .....			<b>30</b>	
<b>31</b> Retained earnings, endowment, accumulated income, or other funds .....			<b>31</b>	
<b>32 Total net assets or fund balances</b> .....		820,269	<b>32</b>	721,766
<b>33 Total liabilities and net assets/fund balances</b> .....	905,754	<b>33</b>	770,849	



**Part XI Reconciliation of Net Assets**Check if Schedule O contains a response or note to any line in this Part XI ☐

<b>1</b>	Total revenue (must equal Part VIII, column (A), line 12)	<b>1</b>	476,284
<b>2</b>	Total expenses (must equal Part IX, column (A), line 25)	<b>2</b>	574,787
<b>3</b>	Revenue less expenses. Subtract line 2 from line 1	<b>3</b>	-98,503
<b>4</b>	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	<b>4</b>	820,269
<b>5</b>	Net unrealized gains (losses) on investments	<b>5</b>	
<b>6</b>	Donated services and use of facilities	<b>6</b>	
<b>7</b>	Investment expenses	<b>7</b>	
<b>8</b>	Prior period adjustments	<b>8</b>	
<b>9</b>	Other changes in net assets or fund balances (explain on Schedule O)	<b>9</b>	
<b>10</b>	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	<b>10</b>	721,766

**Part XII Financial Statements and Reporting**Check if Schedule O contains a response or note to any line in this Part XII ☐

	Yes	No
<b>1</b> Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.		
<b>2a</b> Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both. <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
<b>b</b> Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both. <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
<b>c</b> If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.		
<b>3a</b> As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Uniform Guidance, 2 C.F.R. Part 200, Subpart F?		
<b>b</b> If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits		

**SCHEDULE D  
(Form 990)**

Department of the Treasury  
Internal Revenue Service

**Supplemental Financial Statements**  
Complete if the organization answered "Yes" on Form 990,  
Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.  
Attach to Form 990.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2023**

Open to Public  
Inspection

Name of the organization

Employer identification number

Stoughton Media Access Corporation

94-3472892

**Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts**

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year .....		
2 Aggregate value of contributions to (during year) .....		
3 Aggregate value of grants from (during year) .....		
4 Aggregate value at end of year .....		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? .....		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? .....		<input type="checkbox"/> Yes <input type="checkbox"/> No

**Part II Conservation Easements**

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

<input type="checkbox"/> Preservation of land for public use (for example, recreation or education)	<input type="checkbox"/> Preservation of a historically important land area
<input type="checkbox"/> Protection of natural habitat	<input type="checkbox"/> Preservation of a certified historic structure
<input type="checkbox"/> Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements .....	2a
b Total acreage restricted by conservation easements .....	2b
c Number of conservation easements on a certified historic structure included on line 2a .....	2c
d Number of conservation easements included on line 2c acquired after July 25, 2006, and not on a historic structure listed in the National Register .....	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year .....

4 Number of states where property subject to conservation easement is located .....

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? .....

☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year .....

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year .....

8 Does each conservation easement reported on line 2d above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? .....

☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

**Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets**

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items.

(i) Revenue included on Form 990, Part VIII, line 1 .....	\$ .....
(ii) Assets included in Form 990, Part X .....	\$ .....

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items.

a Revenue included on Form 990, Part VIII, line 1 .....	\$ .....
b Assets included in Form 990, Part X .....	\$ .....

**Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets** (continued)

**3** Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply).

**a** ☐ Public exhibition

**b** ☐ Scholarly research

**c** ☐ Preservation for future generations

**d** ☐ Loan or exchange program

**e** ☐ Other .....

**4** Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

**5** During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

**Part IV Escrow and Custodial Arrangements**

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

**1a** Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

**b** If "Yes," explain the arrangement in Part XIII and complete the following table.

**c** Beginning balance .....

**d** Additions during the year .....

**e** Distributions during the year .....

**f** Ending balance .....

	Amount
<b>1c</b>	
<b>1d</b>	
<b>1e</b>	
<b>1f</b>	

**2a** Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

**b** If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII .....

**Part V Endowment Funds**

Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
<b>1a</b> Beginning of year balance .....					
<b>b</b> Contributions .....					
<b>c</b> Net investment earnings, gains, and losses .....					
<b>d</b> Grants or scholarships .....					
<b>e</b> Other expenditures for facilities and programs .....					
<b>f</b> Administrative expenses .....					
<b>g</b> End of year balance .....					

**2** Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

**a** Board designated or quasi-endowment ..... %

**b** Permanent endowment ..... %

**c** Term endowment ..... %

The percentages on lines 2a, 2b, and 2c should equal 100%.

**3a** Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

(i) Unrelated organizations? .....

(ii) Related organizations? .....

**b** If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R? .....

	Yes	No
<b>3a(i)</b>		
<b>3a(ii)</b>		
<b>3b</b>		

**4** Describe in Part XIII the intended uses of the organization's endowment funds.

**Part VI Land, Buildings, and Equipment**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
<b>1a</b> Land .....				
<b>b</b> Buildings .....				
<b>c</b> Leasehold improvements .....				
<b>d</b> Equipment .....				
<b>e</b> Other .....		919,545	867,799	51,746
<b>Total.</b> Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, line 10c, column (B)) .....				51,746

**Part VII Investments – Other Securities**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives .....		
(2) Closely held equity interests .....		
(3) Other .....		
(A) .....		
(B) .....		
(C) .....		
(D) .....		
(E) .....		
(F) .....		
(G) .....		
(H) .....		
<b>Total.</b> (Column (b) must equal Form 990, Part X, line 12, col. (B)) .....		

**Part VIII Investments – Program Related**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) .....		
(2) .....		
(3) .....		
(4) .....		
(5) .....		
(6) .....		
(7) .....		
(8) .....		
(9) .....		
<b>Total.</b> (Column (b) must equal Form 990, Part X, line 13, col. (B)) .....		

**Part IX Other Assets**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1) Right-ofUse Asset	38,775
(2) Security Deposits Asset	2,200
(3) .....	
(4) .....	
(5) .....	
(6) .....	
(7) .....	
(8) .....	
(9) .....	
<b>Total.</b> (Column (b) must equal Form 990, Part X, line 15, col. (B)) .....	40,975

**Part X Other Liabilities**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) Right-ofUse Lease Liability	39,094
(3) .....	
(4) .....	
(5) .....	
(6) .....	
(7) .....	
(8) .....	
(9) .....	
<b>Total.</b> (Column (b) must equal Form 990, Part X, line 25, col. (B)) .....	39,094

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII ☐

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

Part XIII Supplemental Information

## Part XIII Supplemental Information (continued)

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**FW: SMAC/Stoughton et al. - Conference to Discuss Pre-Trial Schedule**

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**From** Joseph Zoppo <jzoppo@pereszoppo.com>

**Date** Tue 2025-07-22 6:08 PM

**To** Brian Winner <brian@mtclawyers.com>

**Cc** Eileen Feeney <Efeeney@pereszoppo.com>

 3 attachments (956 KB)

SMAC Page Street Studio Inventory.pdf; SMAC Town Hall Control Room Inventory.pdf; FY2024 SMAC Form 990 - Secured.pdf;

Hi Brian please see attached and below.

Eileen will contact your office with the password.

Thanks

Attorney Joseph P. Zoppo



**Please direct all correspondence/mail to our Stoughton address**

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Stoughton MA, 02072

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**From:** Joseph Zoppo

**Sent:** Tuesday, July 15, 2025 12:23 PM

**To:** Lenny Kesten <lkesten@bhpklaw.com>

**Cc:** Crystal Huff <chuff@bhpklaw.com>; Debora Corbett <dcorbett@bhpklaw.com>; Matthew D. Rodgers <mroddgers@eckertseamans.com>; Trevin C. Schmidt <tschmidt@eckertseamans.com>; Zachary M. Wallack <zwallack@eckertseamans.com>; Eileen Feeney <Efeeney@pereszoppo.com>; David Murphy <dmurphy@pereszoppo.com>

**Subject:** RE: SMAC/Stoughton et al. - Conference to Discuss Pre-Trial Schedule

Dear Attorney Kesten,

Attached is SMAC's Annual Report. This is being sent to you as counsel for the Town of Stoughton. Please advise if this should be directed elsewhere.

The Form 990 is password protected.

We will call Debora Corbett with the password.

Thanks

Attorney Joseph P. Zoppo



**Please direct all correspondence/mail to our Stoughton address**

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# STOUGHTON MEDIA ACCESS CORPORATION

<b><u>Studio Equipment Inventory List</u></b>			<b><u>421 Page Street</u></b>		
<b>Qty</b>	<b>Description</b>	<b>Manufacturer</b>	<b>Model</b>	<b>Condition</b>	<b>Location</b>
1	4K XD Handheld Camera	Sony	XD Camera	New	Studio
2	IMac	Apple	MiniMac	New	Studio
	IMac	Apple	MiniMac	New	Studio
1	Tripods	Manfrotto	MVK502055XPRO3	New	Studio
1	TeraStation	Buffalo	16TB Business	New	Studio
1	Fridge	Insignia	10 Cu. Ft.	New	Studio
1	Desktop computer	Dell	OPTIPLEX	New	Studio
1	Monitor	AOPEN	27CV1	New	Studio
1	Podcasting Microphone	Rode	Dynamic Podcasting Mic	New	Studio
1	4K Field Camera	Sony	PXW-Z90V	New	Studio
1	Portable Lighting Kit	GVM	800D-RGB - 3 lights	New	Studio
1	HP Laptop	HP	Envy	New	Studio
1	iPad	Apple	Dark Grey	New	Studio
1	Zoom Mic	Zoom	Multichannel	New	Studio
1	Laptop	HP	Pavillion	New	Studio
2	Open Gear 2x4 3G HD-SDI DA	AJA	OG-3GDA-2x4	New	Studio
1	Cablecast Live Streaming Server (Edu/Pub)	Tightrope	CBL-LIVE-350	New	Studio
1	Cablecast Live Streaming Server (Edu/Pub)	Tightrope	CBL-LIVE-350	New	Studio
1	Rackmount for Below	Middle Atlantic	RSH4A2S	New	Studio
1	Helo h.264 recorder	AJA	HeloPlus	New	Studio
1	31" 4K Monitor for TC Zoom interface	Lilliput	BM310-4KS-VBP	New	Studio
1	Terrastation NAS 60TB	Buffalo	TS5420RN6004	New	Studio
1	Till Wall Mount for Samsung	Chief Fusion	LTM1U	New	Studio
1	17" Rackmount monitor w/waveform	Swit	S-1173F	New	Studio
1	Dual Full HD Rackmount Monitor	Swit	M-1093H	New	Studio
1	65" Monitor	Samsung	QN65Q60BAF	New	Studio
1	2 Stripe Control Surface	Newtek	2Stripe	New	Studio
1	Tricaster Elite 2	Newtek	TC2E3RU	New	Studio
1	Laptop	Dell	15-eg0025nr	Very good	Studio
1	Large Monitor	Samsung	Professional 65" BE65T-H	Very good	Studio
1	Tripods	Manfrotto	MVK502055XPRO3	Very good	Studio
1	Tripods	Manfrotto	MVK502055XPRO3	Very good	Studio
1	Mac Studio	Apple	Z14K	Very good	Studio
1	Mac Studio	Apple	Z14K	Very good	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
1	Mac Studio	Apple	Z14K	Very good	Studio
1	Mac Studio	Apple	Z14K	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Monitor	Dell	S2722QC	Very good	Studio
1	Monitor	Dell	S2722QC	Very good	Studio
1	Monitor	Dell	S2722QC	Very good	Studio
4	IMac 2019	Apple	IMac	Good	Studio
	IMac 2019	Apple	IMac	Good	Studio
	IMac 2019	Apple	IMac	Good	Studio
	IMac 2019	Apple	IMac	Good	Studio
2	IMac 2010	Apple	IMac	Obsolete	Studio
	IMac 2010	Apple	IMac	Obsolete	Studio
1	Mac pro 2012	Apple	Mac Pro	Obsolete	Studio
2	IMac 2013	Apple	IMac	Obsolete	Studio
	IMac 2013	Apple	IMac	Obsolete	Studio
1	HP Pavilion	HP	15	New	Studio
1	Dell Inspiron 3670	Dell	D19M	Good	Studio
1	HP Podest	HP	400G5SFF	New	Studio
1	3 Lite Kit	ARRI	571961W	Good	Studio
1	Wide Lens	JVC	GI-VO746	Good	Studio
1	Camera	Cannon	EOS 70D	Good	Studio
1	Lens	Cannon	18 to 135 Zoom	Good	Studio
1	Lens	Sigma	50 mm Primelens	Good	Studio
1	Lens	Cannon	24 mm Primelens	Good	Studio
1	Eye in the Sky		Camera Platform	Good	Studio
1	Sound Board	Yamaha	MG24/14FX	Good	Studio
1	Sound Board	Mackie	1402-VLZ Pro	Good	Studio
2	AJA Recorder	AJA	KiPro Rack	Good	Studio
1	DVD Copier	Microboard	QD-DVD-H127	Good	Studio
2	TriPods	Manfrotto	55	New	Studio
	TriPods	Manfrotto	55	New	Studio
2	Tripods	Manfrotto	190xproB	Fair	Studio
3	Tripods	Sony	VCTVPR100	Fair	Studio
3	Tripods	Manfrotto	290 Extra	Fair	Studio
1	Tripods	FlyCam		Good	Studio
2	Camera	Sony	HXR-NX30U	Fair	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
	Camera	Sony	HXR-NX30U	Fair	Studio
1	Camera	Sony	PXW-X70	Fair	Studio
3	Camera	Sony	PXW-Z90	New	Studio
	Camera	Sony	PXW-Z90	New	Studio
	Camera	Sony	PXW-Z90	New	Studio
1	Production System	Sony	Anycast AWS750	Good	Studio
2	Wireless lav	Sony	URX-P2	Fair	Studio
4	Wireless lav	Sony	URX-P03	Good	Studio
2	Wireless handheld	Sony	URX-P03	Good	Studio
1	Wireless handheld	Sony	URX-P2	Fair	Studio
1	FlowLite			Good	Studio
2	Camera's	JVC	GY-HM150U	Good	Studio
5	Camera's	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
3	Camera's	Sony	HDXDCAMEX	Good	Studio
	Camera	Sony	HDXDCAMEX	Good	Studio
	Camera	Sony	HDXDCAMEX	Good	Studio
3	Tripods	Manfrotto	114MV	Good	Studio
1	Notebook	HP		New	Studio
1	Monitors	Marshall	M-LYNX-503	New	Studio
1	Monitors	SWIF	3GSDI@HDMI	New	Studio
1	Swth	TrippLite	KVM 8Port Switch	new	Studio
1	Lens	Cannon	Sigma 70-200mm	Good	Studio
1	Audio	Symextrix	Jupiter 8	New	Studio
2	Video	OpenGear	AJA	New	Studio
1	Distribution	KUNO	1616	New	studio
1	Live Streaming	Cablecast	live 350	New	Studio
1	Video IO	Cablecast	600	New	Studio
1	Video IO	Cablecast	450	New	Studio
1	Battery Back up		2200va	New	Studio
1	Production System	Broadcast Pix	MX8	New	Studio
4	Lights	Smartfade	Parazip 400	Fair	Studio
3	Lights	Smartfade	ETC Spots	Fair	Studio
6	Lights	SmartFade	Parabeams	Fair	Studio
4	Lights	SmatrFade	LEDspots	Fair	Studio
1	Sound Board	Mackie	1604-VLZ PRO	Fair	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
1	Power Conditioner	Furman		Fair	Studio
2	Robotic Video Controller	Digital	ES-2200T	Fair	Studio
1	Sound Mixer PreAmp	Peavey	MMA800T	Fair	Studio
1	Sound Mixer Amp	Peavey	MMA8150T	Fair	Studio
1	Production System Date 2012	Broadcast Pix	Slate G Series	Fair	Studio
2	Audio Control Module	Shure	SCM810	Fair	Studio
2	DVD Player	Tascam	DV-DOIV	Fair	Studio
2	AC Power Controller	Middle Atlantic		Fair	Studio
2	Video Distributors	Kramer	VM50V	Fair	Studio
2	Audio Distributors	Kramer	VM80A	Fair	Studio
3	Power Supplies	Altronix		Fair	Studio
1	Intercom Controller	Anchor	PC-100	Fair	Studio
1	VHS Player	JVC	SR-V101US	Poor	Studio
2	DVD Player	Panasonic	DVD-5500	Poor	Studio
2	Power Strip	Perma Power	R8BZ-15	Fair	Studio
1	Power Center Strip	Middle Atlantic		Fair	Studio
4	Robotic Video Camera	Sony	BRC-300	Fair	Studio
8	Lite Kit	Chauvet		Good	Studio
4	Condensor Mic's	Shure		Fair	Studio
2	Shotgun Condensor Mic's	Audio Technica		Fair	Studio
1	DVD Player	Samsung	BD-D5500	Good	Studio
2	Flash Drives	Sony	HXRFMU128	Fair	Studio
1	Video Camera	Panasonic	HDC-HS900P/PC	Fair	Studio
4	Samsung Plasma TV's	Samsung		Good	Studio
1	Event Tent			Good	Studio
1	Studio Set (background and Desk)			Good	Studio
1	Stage		Portable	Good	Studio
1	Drone	Mavic	Pro	Good	Studio
1	White Board	Smart Board	Board 800	New	Studio
1	Projector	NEC	U310W	New	Studio
1	Printer	Xerox	WorkCenter 650	Obsolete	Studio
1	Shreader	Amazon	Basics	New	Studio
3	Tables		Green Room Table	Good	Studio
12	Chair		Green Room Chairs	Good	Studio
1	Table		Conference Table	Good	Studio
10	Chair		Conference Chair	Good	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
1	SUV	Ford	Explorer	Very Good	Parking Lot
	Rating	New			
		Very Good			
		Good			
		Fair			
		Needs replacement			

# STOUGHTON MEDIA ACCESS CORPORATION Town Hall Control Room

## Town Hall Equipment, 3rd Floor, SMAC Control Room

Qty	Description	Manufacturer	Model	Condition	Location
1	Monitor	LG	32"	New	<a href="#">Town Hall</a>
2	Hand Held Microphones	Sony	Wireless	New	<a href="#">Town Hall</a>
1	Rackmount for Below	Middle Atlantic	RSH4A2S	New	<a href="#">Town Hall</a>
1	Helo h.264 recorder	AJA	HeloPlus	New	<a href="#">Town Hall</a>
1	Laptop	Dell	15-eg0025nr	Very Good	<a href="#">Town Hall</a>
1	Monitor	Dell	S2722QC	Very Good	<a href="#">Town Hall</a>
1	Video Switcher	Newtek	TC410 Plus	Very Good	<a href="#">Town Hall</a>
1	Audio Mixer	Mackie	1202VLZ4	Very Good	<a href="#">Town Hall</a>
1	Control Surface	Newtek	TC1SP	Very Good	<a href="#">Town Hall</a>
3	Spark SDI-NDI	Newtek	Spark Plus	Very Good	<a href="#">Town Hall</a>
1	SDI Audio Embedder	Swit	S-4610	Very Good	<a href="#">Town Hall</a>
1	Audio De-Embedder	Swit	S-4609	Very Good	<a href="#">Town Hall</a>
1	HDMI to SDI Converter	Datavideo	DAC-70	Very Good	<a href="#">Town Hall</a>
1	AJA	Recorder	U-TAP	Very Good	<a href="#">Town Hall</a>
1	Touchview 75" Interactive TV	Touchview	TV75	Very Good	<a href="#">Town Hall</a>
1	PC Module TOUCH VIEW INTERAT	Touchview	TVi5	Very Good	<a href="#">Town Hall</a>
1	Windows 10 License for above	Microsoft	TVWIn10	Very Good	<a href="#">Town Hall</a>
1	Mobile Stand for TV	Touchview	TVFMS	Very Good	<a href="#">Town Hall</a>
1	License Win 10 for PC	Microsoft	3032	Very Good	<a href="#">Town Hall</a>
1	Wireless Mouse/Keyboard Combo	Logitech	920-003376	Very Good	<a href="#">Town Hall</a>
1	Laptop	HP	HP Pavilion	Very Good	<a href="#">Town Hall</a>
1	28 inch 4K Monitor	Tote Vision	78PC720019	Good	<a href="#">Town Hall</a>
1	21.5 inch Led Monitor	Tote Vision	775672001	Good	<a href="#">Town Hall</a>
2	8 Slot Wireless Mic Charger	Shure	SBC850	Good	<a href="#">Town Hall</a>



# STOUGHTON MEDIA ACCESS CORPORATION Town Hall Control Room

Qty	Description	Manufacturer	Model	Condition	Location
16	Gooseneck Wireless Table Mic's	Shure	ULXD8 G50	Good	<a href="#">Town Hall</a>
1	Analog Video to SDI	Kramer	FC-7501	Fair	<a href="#">Town Hall</a>
1	1:5 Audio Distributor	Kramer	VM-50AN	Fair	<a href="#">Town Hall</a>
2	16 Cannel Power Supply's	Altronix		Fair	<a href="#">Town Hall</a>
1	Amplifier	QSC	ISA300Ti	Fair	<a href="#">Town Hall</a>
1	Digital Scan Converter	Kramer	VP-704XL	Fair	<a href="#">Town Hall</a>
2	8 Channel Audio Mixer	Shure	SCM810	Fair	<a href="#">Town Hall</a>
1	4 Channel Audiop mixer	Shure	SCM410	Fair	<a href="#">Town Hall</a>
1	IMac 2010	Apple	IMac	Replaced	<a href="#">Town Hall</a>
4	Antenna Power Dist. System	Shure	UA844+SWB	Fair	<a href="#">Town Hall</a>
17	Wireless Recievers	Shure	QLXD4	Fair	<a href="#">Town Hall</a>
1	IP Camera Remote Controller	Sony	RMIP10	Fair	<a href="#">Town Hall</a>
1	Mic Stand	Atlas		Fair	<a href="#">Town Hall</a>
5	Robotic Camera's	Sony	BRC300	Good	<a href="#">Town Hall</a>
6	Speakers		SM590i	Good	<a href="#">Town Hall</a>

**Rating**

**New**

**Very Good**

**Good**

**Fair**

**Needs replacement**

# STOUGHTON MEDIA ACCESS CORPORATION

Studio Equipment Inventory List			421 Page Street		Date: 11/01/2024			
Qty	Description	Manufacturer	Model	Serial No.	In Service Year	Cost	Condition	Location
	2024-2025							
1	TeraStation	Buffalo	16TB Business	To be installed	2024	\$2,284	New	Studio
1	Fridge	Insighnia	10 Cu. Ft.	NS-RTM 10WH2	2024	\$400	New	Studio
1	Desktop computer	Dell	OPTIPLEX	7BNBN34	2024	\$1,550	New	Studio
1	Monitor	AOPEN	27CV1	HA0013410ID943W01MMA	2024	\$135	New	Studio
1	Podcasting Microphone	Rode	Dynamic Podcasting Mic	FG0507986	2024	\$99.00	New	Studio
1	4K Field Camera	Sony	PXW-Z90V	SQ12503826B	2024	\$2,799.00	New	Studio
1	Portable Lighting Kit	GVM	800D-RGB - 3 lights	800D-RGB	2024	\$500.00	New	Studio
	2023-2024							
1	HP Laptop	HP	Envy	3430XTN	2024	\$1,300	New	Studio
1	iPad	Apple	Dark Grey	LH2NG9476V	2023	\$300.00	New	Studio
1	Zoom Mic	Zoom	Multichannel	XYH-6/BLK	2023	\$300.00	New	Studio
1	Laptop	HP	Pavillion	5CD20956PD	2023	\$800.00	New	Studio
2	Open Gear 2x4 3G HD-SDI DA	AJA	OG-3GDA-2x4		2023	\$651.00	New	Studio
1	Cablecast Live Streaming Server (Edu/Pub)	Tightrope	CBL-LIVE-350	SN0101106	2023	\$2,023.00	New	Studio
1	Cablecast Live Streaming Server (Edu/Pub)	Tightrope	CBL-LIVE-350	SN0101106	2023	\$2,023.00	New	Studio
1	Rackmount for Below	Middle Atlantic	RSH4A2S		2023	\$142.00	New	Studio
1	Helo h.264 recorder	AJA	HeloPlus		2023	\$1,865.00	New	Studio
1	31" 4K Monitor for TC Zoom interface	Lilliput	BM310-4KS-VBP		2023	\$1,348.00	New	Studio
1	Terrastation NAS 60TB	Buffalo	TS5420RN6004	s40682730400015	2023	\$3,956.00	New	Studio
1	Till Wall Mount for Samsung	Chief Fusion	LTM1U		2023	\$273.00	New	Studio
1	17" Rackmount monitor w/waveform	Swit	S-1173F		2023	\$1,187.00	New	Studio
1	Dual Full HD Rackmount Monitor	Swit	M-1093H		2023	\$2,937.00	New	Studio
1	65" Monitor	Samsung	QN65Q60BAF		2023	\$1,044.00	New	Studio
1	2 Stripe Control Surface	Newtek	2Stripe	NCS213600791520	2023	\$12,495.00	New	Studio
1	Tricaster Elite 2	Newtek	TC2E3RU	NYT607115659143	2023	\$31,995.00	New	Studio
	2022-2023							
1	Laptop	Dell	15-eg0025nr	00355-6069747868AAOEM	2022		Very good	Studio
1	Large Monitor	Samsung	Professional 65" BE65T-H		2022		Very good	Studio
1	Tripods	Manfrotto	MVK502055XPRO3		2022		Very good	Studio
1	Tripods	Manfrotto	MVK502055XPRO3		2022		Very good	Studio
1	Mac Studio	Apple	Z14K	K07WCC7PV9	2022		Very good	Studio
1	Mac Studio	Apple	Z14K	NNF2937WW	2022		Very good	Studio
1	Mac Studio	Apple	Z14K	FDSV6FG6NR9	2022		Very good	Studio
1	Mac Studio	Apple	Z14K	XQ3P6PK2P6	2022		Very good	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Serial No.	In Service Year	Cost	Condition	Location
1	Mouse & Keyboard	Apple	A2520 & A1657		2022		Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657		2022		Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657		2022		Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657		2022		Very good	Studio
1	Monitor	Dell	S2722QC		2022		Very good	Studio
1	Monitor	Dell	S2722QC		2022		Very good	Studio
1	Monitor	Dell	S2722QC		2022		Very good	Studio
4	iMac 2019	Apple	iMac	D25Z1021JV40	2019		Good	Studio
	iMac 2019	Apple	iMac	D25Z1028JV40	2019		Good	Studio
	iMac 2019	Apple	iMac	D25Z1025JV40	2019		Good	Studio
	iMac 2019	Apple	iMac	D25Z102CJV40	2019		Good	Studio
2	iMac 2010	Apple	iMac	QP04701UgXU	2010		Obsolete	Studio
	iMac 2010	Apple	iMac	W8039010GXU	2010		Obsolete	Studio
1	Mac pro 2012	Apple	Mac Pro	C07HT1EEF4MC	2012		Obsolete	Studio
2	iMac 2013	Apple	iMac	D25PJODFF8J8	2013		Obsolete	Studio
	iMac 2013	Apple	iMac	D25PHI5TF8J8	2013		Obsolete	Studio
1	HP Pavilion	HP	15	SCD20956DO			New	Studio
1	Dell Inspiron 3670	Dell	D19M	GITHOQ2			Good	Studio
1	HP Podest	HP	400G5SFF	MXL924221GH			New	Studio
1	3 Lite Kit	ARRI	571961W				Good	Studio
1	Wide Lens	JVC	GI-VO746				Good	Studio
1	Camera	Cannon	EOS 70D	1.32026E+11			Good	Studio
1	Lens	Cannon	18 to 135 Zoom	1722034852			Good	Studio
1	Lens	Sigma	50 mm Primelens	14822287			Good	Studio
1	Lens	Cannon	24 mm Primelens	2801101980			Good	Studio
1	Eye in the Sky		Camera Platform				Good	Studio
1	Sound Board	Yamaha	MG24/14FX	UCCQN01011			Good	Studio
1	Sound Board	Mackie	1402-VLZ Pro	21bt45372			Good	Studio
2	AJA Recorder	AJA	KiPro Rack	6B010765			Good	Studio
1	DVD Copier	Microboard	QD-DVD-H127	QDUDSH700269			Good	Studio
2	TriPods	Manfrotto	55	RE233243			New	Studio
	TriPods	Manfrotto	55	Re233013			New	Studio
2	Tripods	Manfrotto	190xproB				Fair	Studio
3	Tripods	Sony	VCTVPR100				Fair	Studio
3	Tripods	Manfrotto	290 Extra				Fair	Studio
1	Tripods	FlyCam					Good	Studio
2	Camera	Sony	HXR-NX30U	11121			Fair	Studio
	Camera	Sony	HXR-NX30U	11070			Fair	Studio
1	Camera	Sony	PXW-X70	1207567			Fair	Studio
3	Camera	Sony	PXW-Z90	2000926			New	Studio
	Camera	Sony	PXW-Z90	2000814			New	Studio
	Camera	Sony	PXW-Z90	2001019			New	Studio
1	Production System	Sony	Anycast AWS750	10037			Good	Studio
2	Wireless lav	Sony	URX-P2				Fair	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Serial No.	In Service Year	Cost	Condition	Location
4	Wireless lav	Sony	URX-P03				Good	Studio
2	Wireless handheld	Sony	URX-P03				Good	Studio
1	Wireless handheld	Sony	URX-P2				Fair	Studio
1	FlowLite						Good	Studio
2	Camera's	JVC	GY-HM150U				Good	Studio
5	Camera's	Sony	HXR-NX5U	113260			Good	Studio
	Camera	Sony	HXR-NX5U	113265			Good	Studio
	Camera	Sony	HXR-NX5U	128004			Good	Studio
	Camera	Sony	HXR-NX5U	128003			Good	Studio
	Camera	Sony	HXR-NX5U	127996			Good	Studio
3	Camera's	Sony	HDXDCAMEX	100523			Good	Studio
	Camera	Sony	HDXDCAMEX	101284			Good	Studio
	Camera	Sony	HDXDCAMEX	100848			Good	Studio
3	Tripods	Manfrotto	114MV				Good	Studio
1	Notebook	HP		00325-96104-56053-aa0EM			New	Studio
1	Monitors	Marshall	M-LYNX-503	MS031900171			New	Studio
1	Monitors	SWIF	3GSDI@HDMI	MN:1223H			New	Studio
1	Swth	TrippLite	KVM 8Port Switch	B042-008			new	Studio
1	Lens	Cannon	Sigma 70-200mm				Good	Studio
1	Audio	Symextrix	Jupiter 8	80-0037DSNA0320220			New	Studio
2	Video	OpenGear	AJA				New	Studio
1	Distribution	KUNO	1616				New	studio
1	Live Streaming	Cablecast	live 350	73185			New	Studio
1	Video IO	Cablecast	600	70720			New	Studio
1	Video IO	Cablecast	450	71620			New	Studio
1	Battery Back up		2200va				New	Studio
1	Production System	Broadcast Pix	MX8	12161			New	Studio
4	Lights	Smartfade	Parazip 400				Fair	Studio
3	Lights	Smartfade	ETC Spots				Fair	Studio
6	Lights	SmartFade	Parabeams				Fair	Studio
4	Lights	SmatrFade	LEDspots				Fair	Studio
1	Sound Board	Mackie	1604-VLZ PRO				Fair	Studio
1	Power Conditioner	Furman					Fair	Studio
2	Robotic Video Controller	Digital	ES-2200T				Fair	Studio
1	Sound Mixer PreAmp	Peavey	MMA800T				Fair	Studio
1	Sound Mixer Amp	Peavey	MMA8150T				Fair	Studio
1	Production System Date 2012	Broadcast Pix	Slate G Series		2012		Fair	Studio
2	Audio Control Module	Shure	SCM810				Fair	Studio
2	DVD Player	Tascam	DV-DOIV				Fair	Studio
2	AC Power Controller	Middle Atlantic					Fair	Studio
2	Video Distributors	Kramer	VM50V				Fair	Studio
2	Audio Distributors	Kramer	VM80A				Fair	Studio
3	Power Supplies	Altronix					Fair	Studio
1	Intercom Controller	Anchor	PC-100				Fair	Studio
1	VHS Player	JVC	SR-V101US				Poor	Studio
2	DVD Player	Panasonic	DVD-5500				Poor	Studio
2	Power Strip	Perma Power	R8BZ-15				Fair	Studio

**STOUGHTON MEDIA ACCESS CORPORATION**[illegible]

# STOUGHTON MEDIA ACCESS CORPORATION

## Town Hall Equipment, 3rd Floor, SMAC Control Room, Inventory List    Date:11/01/2024

Qty	Description	Manufacturer	Model	Serial No.	In Service Year	Cost	Condition	Location
	2024-2025							
1	Monitor	LG	32"	Z0D068	2024	\$350	New	Town Hall
	2023-2024							
2	Hand Held Microphones	Sony	Wireless		2023	\$1,600	New	Town Hall
1	Rackmount for Below	Middle Atlantic	RSH4A2S		2023	\$142	New	Town Hall
1	Helo h.264 recorder	AJA	HeloPlus		2023	1,865	New	Town Hall
	2022-2023							
1	Laptop	Dell	15-eg0025nr	ND3HKD	2022	\$1,200	Very Good	Town Hall
1	Monitor	Dell	S2722QC		2022		Very Good	Town Hall
1	Video Switcher	Newtek	TC410 Plus	NPR063371576054	2022	\$9,995	Very Good	Town Hall
1	Audio Mixer	Mackie	1202VLZ4	2040201CP0F0078	2022	\$318.75	Very Good	Town Hall
1	Control Surface	Newtek	TC1SP	NTIP34503406418	2022	\$6,995	Very Good	Town Hall
3	Spark SDI-NDI	Newtek	Spark Plus	NSP3GIO	2022	\$2,385	Very Good	Town Hall
1	SDI Audio Embedder	Swit	S-4610	670680	2022	\$315	Very Good	Town Hall
1	Audio De-Embedder	Swit	S-4609	824734	2022	\$315	Very Good	Town Hall
1	HDMI to SDI Converter	Datavideo	DAC-70		2022	\$435	Very Good	Town Hall
1	AJA	Recorder	U-TAP	U-TAP-SDI	2022	\$385	Very Good	Town Hall
1	Touchview 75" Interactive TV	Touchview	TV75	TVULTRA75-G3	2022	\$2,990	Very Good	Town Hall
1	PC Module TOUCH VIEW INTERAT	Touchview	TVi5	ISS064NX223EO086	2022	\$760	Very Good	Town Hall
1	Windows 10 License for above	Microsoft	TVWin10		2022	\$199	Very Good	Town Hall
1	Mobile Stand for TV	Touchview	TVFMS		2022	\$479	Very Good	Town Hall
1	License Win 10 for PC	Microsoft	3032		2022		Very Good	Town Hall
1	Wireless Mouse/Keyboard Combo	Logitech	920-003376		2022	\$49	Very Good	Town Hall
1	Laptop	HP	HP Pavilion	SCD20956QK	2022	\$800	Very Good	Town Hall
1	28 inch 4K Monitor	Tote Vision	78PC720019				Good	Town Hall
1	21.5 inch Led Monitor	Tote Vision	775672001				Good	Town Hall
2	8 Slot Wireless Mic Charger	Shure	SBC850				Good	Town Hall
16	Gooseneck Wireless Table Mic's	Shure	ULXD8 G50				Good	Town Hall
1	Analog Video to SDI	Kramer	FC-7501				Fair	Town Hall



## STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Serial No.	In Service Year	Cost	Condition	Location
1	1:5 Audio Distributor	Kramer	VM-50AN				Fair	<a href="#">Town Hall</a>
2	16 Cannel Power Supply's	Altronix					Fair	<a href="#">Town Hall</a>
1	Amplifier	QSC	ISA300Ti				Fair	<a href="#">Town Hall</a>
1	Digital Scan Converter	Kramer	VP-704XL				Fair	<a href="#">Town Hall</a>
2	8 Channel Audio Mixer	Shure	SCM810				Fair	<a href="#">Town Hall</a>
1	4 Channel Audiop mixer	Shure	SCM410				Fair	<a href="#">Town Hall</a>
1	IMac 2010	Apple	IMac	QP0440B2GXU			Replaced	<a href="#">Town Hall</a>
4	Antenna Power Dist. System	Shure	UA844+SWB				Fair	<a href="#">Town Hall</a>
17	Wireless Recievers	Shure	QLXD4				Fair	<a href="#">Town Hall</a>
1	IP Camera Remote Controller	Sony	RMIP10				Fair	<a href="#">Town Hall</a>
1	Mic Stand	Atlas					Fair	<a href="#">Town Hall</a>
5	Robotic Camera's	Sony	BRC300				Good	<a href="#">Town Hall</a>
6	Speakers		SM590i				Good	<a href="#">Town Hall</a>

Rating

New

Very Good

Good

Fair

Needs replacement



# STOUGHTON MEDIA ACCESS CORPORATION

<b><u>Studio Equipment Inventory List</u></b>			<b><u>421 Page Street</u></b>		
<b>Qty</b>	<b>Description</b>	<b>Manufacturer</b>	<b>Model</b>	<b>Condition</b>	<b>Location</b>
1	4K XD Handheld Camera	Sony	XD Camera	New	Studio
2	IMac	Apple	MiniMac	New	Studio
	IMac	Apple	MiniMac	New	Studio
1	Tripods	Manfrotto	MVK502055XPRO3	New	Studio
1	TeraStation	Buffalo	16TB Business	New	Studio
1	Fridge	Insignia	10 Cu. Ft.	New	Studio
1	Desktop computer	Dell	OPTIPLEX	New	Studio
1	Monitor	AOPEN	27CV1	New	Studio
1	Podcasting Microphone	Rode	Dynamic Podcasting Mic	New	Studio
1	4K Field Camera	Sony	PXW-Z90V	New	Studio
1	Portable Lighting Kit	GVM	800D-RGB - 3 lights	New	Studio
1	HP Laptop	HP	Envy	New	Studio
1	iPad	Apple	Dark Grey	New	Studio
1	Zoom Mic	Zoom	Multichannel	New	Studio
1	Laptop	HP	Pavillion	New	Studio
2	Open Gear 2x4 3G HD-SDI DA	AJA	OG-3GDA-2x4	New	Studio
1	Cablecast Live Streaming Server (Edu/Pub)	Tightrope	CBL-LIVE-350	New	Studio
1	Cablecast Live Streaming Server (Edu/Pub)	Tightrope	CBL-LIVE-350	New	Studio
1	Rackmount for Below	Middle Atlantic	RSH4A2S	New	Studio
1	Helo h.264 recorder	AJA	HeloPlus	New	Studio
1	31" 4K Monitor for TC Zoom interface	Lilliput	BM310-4KS-VBP	New	Studio
1	Terrastation NAS 60TB	Buffalo	TS5420RN6004	New	Studio
1	Till Wall Mount for Samsung	Chief Fusion	LTM1U	New	Studio
1	17" Rackmount monitor w/waveform	Swit	S-1173F	New	Studio
1	Dual Full HD Rackmount Monitor	Swit	M-1093H	New	Studio
1	65" Monitor	Samsung	QN65Q60BAF	New	Studio
1	2 Stripe Control Surface	Newtek	2Stripe	New	Studio
1	Tricaster Elite 2	Newtek	TC2E3RU	New	Studio
1	Laptop	Dell	15-eg0025nr	Very good	Studio
1	Large Monitor	Samsung	Professional 65" BE65T-H	Very good	Studio
1	Tripods	Manfrotto	MVK502055XPRO3	Very good	Studio
1	Tripods	Manfrotto	MVK502055XPRO3	Very good	Studio
1	Mac Studio	Apple	Z14K	Very good	Studio
1	Mac Studio	Apple	Z14K	Very good	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
1	Mac Studio	Apple	Z14K	Very good	Studio
1	Mac Studio	Apple	Z14K	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Mouse & Keyboard	Apple	A2520 & A1657	Very good	Studio
1	Monitor	Dell	S2722QC	Very good	Studio
1	Monitor	Dell	S2722QC	Very good	Studio
1	Monitor	Dell	S2722QC	Very good	Studio
4	IMac 2019	Apple	IMac	Good	Studio
	IMac 2019	Apple	IMac	Good	Studio
	IMac 2019	Apple	IMac	Good	Studio
	IMac 2019	Apple	IMac	Good	Studio
2	IMac 2010	Apple	IMac	Obsolete	Studio
	IMac 2010	Apple	IMac	Obsolete	Studio
1	Mac pro 2012	Apple	Mac Pro	Obsolete	Studio
2	IMac 2013	Apple	IMac	Obsolete	Studio
	IMac 2013	Apple	IMac	Obsolete	Studio
1	HP Pavilion	HP	15	New	Studio
1	Dell Inspiron 3670	Dell	D19M	Good	Studio
1	HP Podest	HP	400G5SFF	New	Studio
1	3 Lite Kit	ARRI	571961W	Good	Studio
1	Wide Lens	JVC	GI-VO746	Good	Studio
1	Camera	Cannon	EOS 70D	Good	Studio
1	Lens	Cannon	18 to 135 Zoom	Good	Studio
1	Lens	Sigma	50 mm Primelens	Good	Studio
1	Lens	Cannon	24 mm Primelens	Good	Studio
1	Eye in the Sky		Camera Platform	Good	Studio
1	Sound Board	Yamaha	MG24/14FX	Good	Studio
1	Sound Board	Mackie	1402-VLZ Pro	Good	Studio
2	AJA Recorder	AJA	KiPro Rack	Good	Studio
1	DVD Copier	Microboard	QD-DVD-H127	Good	Studio
2	TriPods	Manfrotto	55	New	Studio
	TriPods	Manfrotto	55	New	Studio
2	Tripods	Manfrotto	190xproB	Fair	Studio
3	Tripods	Sony	VCTVPR100	Fair	Studio
3	Tripods	Manfrotto	290 Extra	Fair	Studio
1	Tripods	FlyCam		Good	Studio
2	Camera	Sony	HXR-NX30U	Fair	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
	Camera	Sony	HXR-NX30U	Fair	Studio
1	Camera	Sony	PXW-X70	Fair	Studio
3	Camera	Sony	PXW-Z90	New	Studio
	Camera	Sony	PXW-Z90	New	Studio
	Camera	Sony	PXW-Z90	New	Studio
1	Production System	Sony	Anycast AWS750	Good	Studio
2	Wireless lav	Sony	URX-P2	Fair	Studio
4	Wireless lav	Sony	URX-P03	Good	Studio
2	Wireless handheld	Sony	URX-P03	Good	Studio
1	Wireless handheld	Sony	URX-P2	Fair	Studio
1	FlowLite			Good	Studio
2	Camera's	JVC	GY-HM150U	Good	Studio
5	Camera's	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
	Camera	Sony	HXR-NX5U	Good	Studio
3	Camera's	Sony	HDXDCAMEX	Good	Studio
	Camera	Sony	HDXDCAMEX	Good	Studio
	Camera	Sony	HDXDCAMEX	Good	Studio
3	Tripods	Manfrotto	114MV	Good	Studio
1	Notebook	HP		New	Studio
1	Monitors	Marshall	M-LYNX-503	New	Studio
1	Monitors	SWIF	3GSDI@HDMI	New	Studio
1	Swth	TrippLite	KVM 8Port Switch	new	Studio
1	Lens	Cannon	Sigma 70-200mm	Good	Studio
1	Audio	Symextrix	Jupiter 8	New	Studio
2	Video	OpenGear	AJA	New	Studio
1	Distribution	KUNO	1616	New	studio
1	Live Streaming	Cablecast	live 350	New	Studio
1	Video IO	Cablecast	600	New	Studio
1	Video IO	Cablecast	450	New	Studio
1	Battery Back up		2200va	New	Studio
1	Production System	Broadcast Pix	MX8	New	Studio
4	Lights	Smartfade	Parazip 400	Fair	Studio
3	Lights	Smartfade	ETC Spots	Fair	Studio
6	Lights	SmartFade	Parabeams	Fair	Studio
4	Lights	SmatrFade	LEDspots	Fair	Studio
1	Sound Board	Mackie	1604-VLZ PRO	Fair	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
1	Power Conditioner	Furman		Fair	Studio
2	Robotic Video Controller	Digital	ES-2200T	Fair	Studio
1	Sound Mixer PreAmp	Peavey	MMA800T	Fair	Studio
1	Sound Mixer Amp	Peavey	MMA8150T	Fair	Studio
1	Production System Date 2012	Broadcast Pix	Slate G Series	Fair	Studio
2	Audio Control Module	Shure	SCM810	Fair	Studio
2	DVD Player	Tascam	DV-DOIV	Fair	Studio
2	AC Power Controller	Middle Atlantic		Fair	Studio
2	Video Distributors	Kramer	VM50V	Fair	Studio
2	Audio Distributors	Kramer	VM80A	Fair	Studio
3	Power Supplies	Altronix		Fair	Studio
1	Intercom Controller	Anchor	PC-100	Fair	Studio
1	VHS Player	JVC	SR-V101US	Poor	Studio
2	DVD Player	Panasonic	DVD-5500	Poor	Studio
2	Power Strip	Perma Power	R8BZ-15	Fair	Studio
1	Power Center Strip	Middle Atlantic		Fair	Studio
4	Robotic Video Camera	Sony	BRC-300	Fair	Studio
8	Lite Kit	Chauvet		Good	Studio
4	Condensor Mic's	Shure		Fair	Studio
2	Shotgun Condensor Mic's	Audio Technica		Fair	Studio
1	DVD Player	Samsung	BD-D5500	Good	Studio
2	Flash Drives	Sony	HXRFMU128	Fair	Studio
1	Video Camera	Panasonic	HDC-HS900P/PC	Fair	Studio
4	Samsung Plasma TV's	Samsung		Good	Studio
1	Event Tent			Good	Studio
1	Studio Set (background and Desk)			Good	Studio
1	Stage		Portable	Good	Studio
1	Drone	Mavic	Pro	Good	Studio
1	White Board	Smart Board	Board 800	New	Studio
1	Projector	NEC	U310W	New	Studio
1	Printer	Xerox	WorkCenter 650	Obsolete	Studio
1	Shreader	Amazon	Basics	New	Studio
3	Tables		Green Room Table	Good	Studio
12	Chair		Green Room Chairs	Good	Studio
1	Table		Conference Table	Good	Studio
10	Chair		Conference Chair	Good	Studio

# STOUGHTON MEDIA ACCESS CORPORATION

Qty	Description	Manufacturer	Model	Condition	Location
1	SUV	Ford	Explorer	Very Good	Parking Lot
	Rating	New			
		Very Good			
		Good			
		Fair			
		Needs replacement			

# STOUGHTON MEDIA ACCESS CORPORATION Town Hall Control Room

## Town Hall Equipment, 3rd Floor, SMAC Control Room

Qty	Description	Manufacturer	Model	Condition	Location
1	Monitor	LG	32"	New	<a href="#">Town Hall</a>
2	Hand Held Microphones	Sony	Wireless	New	<a href="#">Town Hall</a>
1	Rackmount for Below	Middle Atlantic	RSH4A2S	New	<a href="#">Town Hall</a>
1	Helo h.264 recorder	AJA	HeloPlus	New	<a href="#">Town Hall</a>
1	Laptop	Dell	15-eg0025nr	Very Good	<a href="#">Town Hall</a>
1	Monitor	Dell	S2722QC	Very Good	<a href="#">Town Hall</a>
1	Video Switcher	Newtek	TC410 Plus	Very Good	<a href="#">Town Hall</a>
1	Audio Mixer	Mackie	1202VLZ4	Very Good	<a href="#">Town Hall</a>
1	Control Surface	Newtek	TC1SP	Very Good	<a href="#">Town Hall</a>
3	Spark SDI-NDI	Newtek	Spark Plus	Very Good	<a href="#">Town Hall</a>
1	SDI Audio Embedder	Swit	S-4610	Very Good	<a href="#">Town Hall</a>
1	Audio De-Embedder	Swit	S-4609	Very Good	<a href="#">Town Hall</a>
1	HDMI to SDI Converter	Datavideo	DAC-70	Very Good	<a href="#">Town Hall</a>
1	AJA	Recorder	U-TAP	Very Good	<a href="#">Town Hall</a>
1	Touchview 75" Interactive TV	Touchview	TV75	Very Good	<a href="#">Town Hall</a>
1	PC Module TOUCH VIEW INTERAT	Touchview	TVi5	Very Good	<a href="#">Town Hall</a>
1	Windows 10 License for above	Microsoft	TVWIn10	Very Good	<a href="#">Town Hall</a>
1	Mobile Stand for TV	Touchview	TVFMS	Very Good	<a href="#">Town Hall</a>
1	License Win 10 for PC	Microsoft	3032	Very Good	<a href="#">Town Hall</a>
1	Wireless Mouse/Keyboard Combo	Logitech	920-003376	Very Good	<a href="#">Town Hall</a>
1	Laptop	HP	HP Pavilion	Very Good	<a href="#">Town Hall</a>
1	28 inch 4K Monitor	Tote Vision	78PC720019	Good	<a href="#">Town Hall</a>
1	21.5 inch Led Monitor	Tote Vision	775672001	Good	<a href="#">Town Hall</a>
2	8 Slot Wireless Mic Charger	Shure	SBC850	Good	<a href="#">Town Hall</a>

# STOUGHTON MEDIA ACCESS CORPORATION Town Hall Control Room

Qty	Description	Manufacturer	Model	Condition	Location
16	Gooseneck Wireless Table Mic's	Shure	ULXD8 G50	Good	<a href="#">Town Hall</a>
1	Analog Video to SDI	Kramer	FC-7501	Fair	<a href="#">Town Hall</a>
1	1:5 Audio Distributor	Kramer	VM-50AN	Fair	<a href="#">Town Hall</a>
2	16 Cannel Power Supply's	Altronix		Fair	<a href="#">Town Hall</a>
1	Amplifier	QSC	ISA300Ti	Fair	<a href="#">Town Hall</a>
1	Digital Scan Converter	Kramer	VP-704XL	Fair	<a href="#">Town Hall</a>
2	8 Channel Audio Mixer	Shure	SCM810	Fair	<a href="#">Town Hall</a>
1	4 Channel Audiop mixer	Shure	SCM410	Fair	<a href="#">Town Hall</a>
1	IMac 2010	Apple	IMac	Replaced	<a href="#">Town Hall</a>
4	Antenna Power Dist. System	Shure	UA844+SWB	Fair	<a href="#">Town Hall</a>
17	Wireless Recievers	Shure	QLXD4	Fair	<a href="#">Town Hall</a>
1	IP Camera Remote Controller	Sony	RMIP10	Fair	<a href="#">Town Hall</a>
1	Mic Stand	Atlas		Fair	<a href="#">Town Hall</a>
5	Robotic Camera's	Sony	BRC300	Good	<a href="#">Town Hall</a>
6	Speakers		SM590i	Good	<a href="#">Town Hall</a>

**Rating**

**New**

**Very Good**

**Good**

**Fair**

**Needs replacement**



# **SMAC Capital Plan**

## **FY2023 to FY2027**

### **FY2023 – 2024**

1. Replace Video Switcher in Studio A (completed)

Replace 4:3 Monitors in Studio A (completed)

Cleanup of the broadcast rack and removal of the old equipment (completed)

Various upgrades (completed)

Cost: \$ 77,553.00

2. Backup drive for the broadcast server (planning to replace later this year)

Cost: \$ 4000

3. 2 Streaming devices (completed, all three channels are streaming this year)

Cost: \$ 8000

**FY2023-FY2024 Total Costs: \$89,553.00**

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### **FY2024 - 2025**

1. Two new field cameras (One camera replaced in September, 2024)  
(Second camera to be replaced later this year)

Estimated Cost: \$ 7500

2. Studio auxiliary camera (planning to replace later this year)

Estimated Cost: \$ 4000

3. 2 new computers (planning to replace later this year)

Estimated Cost: \$ 6000

4. 1 new computer for archiving documents (installed)

Cost: \$ 1800

5. 1 high end new field camera (to purchase 2<sup>nd</sup> half of this fiscal year)

Estimated Cost: \$ 8000

6. 1 new VOD (Video On Demand Drive) (equipment installed)

Cost: \$ 2800

7. New microphones (One hand held for field production, one for Podcasting)

Cost \$ 3000

8. Portable Lighting Kit (purchased)

Cost: \$ 1000

9. 2 Tripods (planned purchase 2<sup>nd</sup> half of fiscal year)

Estimated Cost: \$ 2000

**FY2024-FY2025 Estimated Total Costs: \$36,100.00**

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### **FY2025 – 2026**

1. Purchase new portable video switcher (used in the field, e.g. graduations)

Estimated Cost: \$ 20,000

2. 2 new iMacs

Estimated Cost: \$ 8,000

3. 8 new lights for the studio A

Estimated Cost: \$ 8000

4. Two teleprompters

Estimated Cost: \$ 4000

5. External Drive for archiving video files

Estimated Cost: \$ 8000

**FY2025-FY2026 Estimated Total Costs: \$48,000.00**

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**FY2026 - 2027**

1. Replace 2 robotic cameras at the Town Hall

Estimated Cost: \$ 8,000

2. Purchase 4 laptops – 2026-2027

Estimated Cost: \$ 10,000

3. Purchase 3 new 4K cameras

Estimated Cost: \$ 15,000

**FY2026-FY2027 Estimated Total Costs: \$33,000.00**

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